

STIMULATION OF PELAJAR PANCASILA SONG AS A SPIRIT OF DISCIPLINE IN CREATIVITY FINAL COMPETENCY TEST OF VOCATIONAL SCHOOL SMKN 8 SURAKARTA

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Abstract. The aim of this research is to analyze musically and the lyrical content of the song "Pelajar Pancasila" as a stimulation to provide spirit/character encouragement to strengthen the Pancasila student profile project in facing the final assignment or final competency test for musical arts. PIP (Principal Instrument Practice) individually and as a band ensemble will be tested in March of the 2022/2023 academic year. Observations, interviews, literature data, photos and audio-visual data are methods of obtaining data to analyze the effectiveness of students' Pancasila songs in encouraging creativity in the final competency test. The structure of Pancasila student songs strengthens poetry which can shape students' six characters in a disciplined attitude that influences student creativity. The simplicity of the melody, chords and rhythm psychologically influences students' souls to behave well because when the lyrics of a song are combined with a melody, it will be easy for students to remember to implement in everyday life. There are many writings about movement patterns, rhythm patterns, song lyrics/text, philosophy of wayang characters, and film presentations that are analytically capable of building students' mental character, but researchers have not yet found writings about Pancasila student songs as character builders. This research is not the latest in stimulating character education, but it is hoped that it can strengthen the character of creative discipline through the song "Pelajar Pancasila". It was found that there were articles regarding Pancasila student songs that studied musically, meaning that previous research focused on studying melody, harmony, rhythm and the collaboration of various instruments that characterized ethnic elements. This research focuses more on stimulating Pancasila student songs in improving discipline character to be responsible for increasing students' creativity in carrying out the final competency test.

Keywords: Stimulation of Pancasila student songs, discipline, creativity.

INTRODUCTION

In March 2020, since learning was carried out online (on the network) due to the national COVID 19 pandemic, learning was carried out through online media such as Zoom, Google Meet, Classroom and WhatsApp groups. Whether we admit it or not, online learning services disrupt attitudes/behaviors that reflect being a student. In accordance with Minister of Education and Culture Decree No. 56 of 2022 concerning Guidelines for Curriculum Implementation in the context of learning recovery has 2 attachments. Independent Curriculum in PAUD, Basic Education and Higher Education. The atmosphere in the class was still found to be less enthusiastic about participating in learning because they were used to online activities which could be accompanied by eating and drinking at home. The condition of children sleeping while the teacher is explaining or children sleeping while waiting for their turn to practice instruments in productive learning makes the classroom atmosphere less conducive.

The atmosphere in the class was found to be that students were still less than enthusiastic about participating in learning because they were used to going online which could be accompanied by eating and drinking at home. The condition of children sleeping while the teacher is explaining or children sleeping while waiting for their turn to practice instruments in productive learning makes the classroom atmosphere less conducive. The Ministry of Education and Culture collaborated with composer Eka Gustiwana to support strengthening students' character by composing the song "Pelajar Pancasila" sung by renowned vocalist Kikan Namaru. This song with a duration of 3 minutes 0.03 seconds is easy listening / not too difficult for music lovers / connoisseurs in general.

It is hoped that the simplicity of the melody, harmony and rhythm structure will be more easily absorbed by students in enjoying the song and understanding the message the song lyrics convey. Audio media is no longer foreign to students at SMK Negeri 8 Surakarta because this vocational school has productive content in the form of Performing Arts (dance, musical instruments, wayang, music), Visual Communication Design and Broadcasting/Broadcasting which has become a daily habit as media learning. It is hoped that the.

stimulation of the Pancasila Student song, which is listened to and even sung together, will be able to form good character and eliminate bad habits inherent in some students. It is hoped that the video clip that students can watch via the KEMENDIKBUDRISTEK YouTube channel can motivate students who will take the final competency exam. Dollard and Miller stated that a stimulus is an event that occurs both outside and inside the human body that causes changes in behavior. A response is a change due to a stimulus, while a stimulus creates an urge, namely a force within the individual which, if it reaches maximum strength, the person will do something (Setiawan, 2017: p.1). Changes in individual behavior occur due to inspiration obtained from an event. Events that a person observes give rise to the strength within him to do something. An appreciator in a work of art is an appreciator who appreciates, observes, enjoys, feels the vibrations or emotions that come out of the presentation of the work (Amanulah, 2021: p.92). Psychologically, it is hoped that students' Pancasila songs can provide a touch of healing to students' character when facing face-to-face learning. Negative habits experienced in online learning will disappear and gradually return to good habits. Singing Pancasila student songs and even performing them in an ensemble will overcome the laziness that exists within students. Psychologically, art therapy will build a disciplined spirit in facing future challenges.

Music as psychological motivation can influence people's appreciation of life behavior. Figures who are influenced by arts activities in learning, performances, workshops and other arts activities have been written about in previous research, including regarding the Pancasila student song, this article will provide reinforcement to the song in providing a psychological touch that influences students' disciplinary attitudes class XII Music Arts 3 SMKN 8 Surakarta in facing the Final Competency Test.

RESEARCH METHOD

This research method is divided into several stages in the following order: First, Research Site. State Vocational School 8 Surakarta. A cultural preservation school that produces intermediate artists at secondary education level. This institution has produced many professionals as artists, art academics, humanists and art observers. The choice of location is based on the importance of this school restoring the potential of its graduates in quality after the obstacles to online learning that occurred during the COVID 19 pandemic. Stage 2: Data Source. Data regarding problems was obtained from observations when face-to-face learning was first implemented. Data regarding online learning was obtained from productive subject teachers. Observations at the habituation stage of singing songs as a stimulant for creative discipline were carried out during character development every morning. Observations on identifying creative problems in preparation for the competency test were carried out during the provision of material for band ensemble learning. Data on student attendance and personal creative development were obtained from the ensemble teacher. The solution to the problem is formulated appropriately based on the effectiveness of the Pancasila student song which can be used as a solution to overcome the problem. In formulating the problem, it was found that the method used was descriptive-qualitative with a creative strategy using Pancasila student songs with a stimulus theory approach, student psychology, and student discipline character. Interviews were conducted with resource persons; principal, character development teacher, deputy principal for curriculum, deputy principal for student affairs, band ensemble teacher, parents, and students

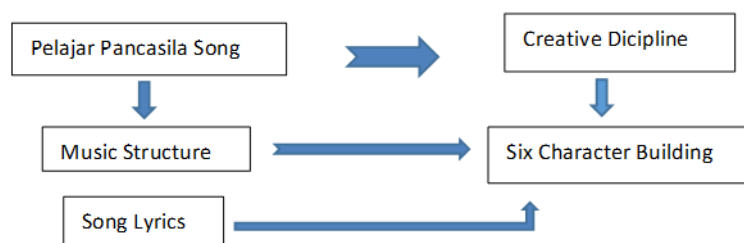
Second, Data Compilation Techniques. At this stage, the process of compiling field observation data regarding the habit of stimulating creative discipline is carried out, then synchronizing it with the processed interview results. Data regarding attendance and creative competency results are arranged in a table to determine the percentage increase in attendance after getting used to the stimulation. The collaborative results of the data obtained were checked again by interviewing students and parents who felt the impact of the stimulation of Pancasila student songs on their creative discipline attitudes. The application and development of design surgery appears on

YouTube media which is considered to provide the right potential after going through the previous analysis stages. Video clip stimulation is able to convey informative visual messages. Can convey novel values from character development from artistic stimuli that have been initiated previously to be processed into characterizations of disciplined behavior that arises from a psychological touch.

Third, Data Evaluation. This stage is a trial of implementing the Pancasila student song which is used in the field through audio-visual displays. We can see the overall picture when song stimulation is implemented in disciplinary behavior related to the creativity of students majoring in music. Cognitively, theoretical knowledge has a big impact on psychomotor knowledge. The practice of playing melodic instruments into harmonious sounds in the psychomotor aspect requires knowledge of music theory about chords and melodies. Serving a running melody with 3 or 4 different instrument characters will produce harmonious running chords. Affectively, a disciplined attitude will have an impact on students' psychomotor skills. Discipline as an attitude really determines the quality of playing an instrument. This can be realized with mental discipline of exercise that is carried out regularly for two or three hours of independent practice every day. The stimulation of Pancasila student songs provides a harmonious relationship between students' cognitive, affective and psychomotor aspects.

Fourth, Data Analysis Stage. All information obtained, both data and interview results, is analyzed with the reality that occurs in the field. We can analyze attendance data and learning outcomes by observing creativity when students compose new arrangements for competency test songs. These steps are carried out by looking for the validity of the data. with the results of field observations, then if effective they will be implemented in good behavior. students daily to increase their creativity based on discipline.

Fifth, Conclusions and Suggestions. At this stage, the design of stimulation activities that have been completed are carried out to proceed to the stage of searching for potential and stimulation results obtained from interviews, data on increasing creativity as a result of stimulation, are synchronized research results to obtain conclusions. If there is potential for development, it will be developed in further research.



Figures.1. Pancasila student songs change negative characters such as being lazy into creative individuals like the behavior of Pancasila students. The Pancasila student song stimulates students to change their lazy character into a creative one so that an attitude of discipline and responsibility arises to be implemented in everyday life

The development method used in this research uses stimulation theory adapted from Dollard and Miller's theory (Setiawan, 2012). The choice of development using a theoretical concept approach in this method equips students with the concept of encouraging positive character values contained in the Pancasila student song to be applied in everyday behavior. Disciplined behavior that supports creativity will be formed during the process of socializing the meaning of songs in character formation. Pancasila student songs are considered to have the potential to form the character of discipline, independence, creativity, mutual cooperation, global diversity in the music department of SMKN 8 Surakarta

RESULT AND ANALYSIS

1.1 Competency Test Achievement Results

Group 1 in the SM3 class who attended this October were indeed the most diligent in participating in the Pancasila student song stimulation program in character building. The process will not leave results. This group started the process early because its personnel were the most disciplined since October. Group 2 is the 2nd group in class XII SM3. Group 2 began the process

slowly with full personnel in November. The discipline stimulation of the student song Pamcasila touched the hearts of group 2 in November. Seeing that group 1 had finished arranging the song, group 2 followed enthusiastically. Group 2 performed a song with a medium tempo but complex harmonies. Align the lead melody with the chords the song creates The presentation of this composition does not flow according to the original song. The vocal character, which is different from the original singer, creates another deep nuance.

the performance. The rhythm is medium tempo and all the musicians' expressions follow the storyline of the song, making this performance seem romantic. Group eight's performance was technically below the material of the songs sung by group 1, but this group further strengthened its presentation of the power of harmony which touches the mood of music lovers. Group 3 began an incomplete personnel process in November. The stimulation of the disciplinary value of the Pancasila student song touched the hearts of the January 3 group so that this group was fully active that month.

Competency Achievement			Groups	Information	(%)
No	Score >80	Score <80			
1	11 students	0 students	I	All students very satisfactory	33%
2	9 students	0 students	II	All students satisfactory	27%
3	0 students	13 students	III	All competent students	39%
The Number of Students			Class	Information	(%)
33 Students			XII Seni Musik 3	Pass The Competency Test	100%

Figures. 2. Criteria for the ability to present a competency test. All personnel achieved a score above 90 in group I with a very satisfactory rating. Group 2 achieved a score above 80 with a limit of less than 90 with a satisfactory predicate achieved by all personnel, while in group III all personnel achieved a score below 80 with a minimum score of 75 so that the graduation predicate was quite satisfactory. All XII SM 3 students were declared 100% competent.

1.2 Pelajar Pancasila Song

The Pancasila student song is a song that has a 4/4 beat with a Pop Beat Ballad rhythm whose presentation is not too fast but the first beat gives a strong accent, so this song is dynamic, firm and uplifting. This song created by Eka Gustiwana, sung by Kikan Namaru, has a market orientation or Art For Mark considering that this work was created by the creator based on collaboration with the Ministry of Education and Culture which refers to the music industry. Music has 2 categories, namely Art For Mark which considers simplicity so it is easy to remember and even imitate because it refers to market needs or Art For Mark which does not require consideration of form so it is easy to understand, meaning the creator's will is very free without considering market needs (Mack, 1994). Art creations as an expression of feelings can be used in psychology as art therapy because art activities such as painting, playing music, singing, creating works of art help facilitate communication between individuals and overcome emotional barriers (Bastaman, 1996: p.8) The aim of the product is to instill six characters for students, but the form of composition that is easy to understand will make the general public quickly imitate the song so that the effect of product sales through YouTube channels and Spotify music distributors is a feature. marketing music products. The notation presentation (5 . 5 1 . 1 . 1 1 . 1 . 3 3 . . 21) is not complicated to remember. The thick accent on the Pop Beat Ballad rhythm type reminds of the melody being played. The melody of this song originally uses the 5# scale or generally called the B Major Scale. The Sol-Mi-Sa-Si (do-re-mi-fa-sol-la-si-do) used in the compilation does not have complications such as rising $\frac{1}{2}$ or crunch (#) in the middle of the character, meaning that the creator's goal in making this song is to easy to understand by the general public. This song created by Eka Gustiwna, produced by the Ministry of Education and Culture, has been watched by more than 1.3 million people and liked by 20,000 subscribers using social media and has been covered 5 times and will become a benchmark for students throughout Indonesia to instill the values of Pancasila. in themselves (Silaen, 2022: p. 5).

Songs with characters that are easy to remember and imitate psychologically will hit a person's mind better. Instilling the six characters as a student of Pancasila, if sung regularly will stimulate discipline. Musical performing arts is an arts and culture activity based on phenomena that exist in society but is not limited to individual inner satisfaction but rather maintains the social structure of society (Rustiyanti, 2014: p.154). Music played by musicians is not only limited to its idealistic values. Musicians play an important role in expressing ideas when presenting music that is very close to the social structure of society. The art of music is a series of regular arrangements of tones or sounds with elements of rhythm and harmony resulting from works of expression of human feelings (Akbar, 2014: p.3). The art of music is the expression of ideas, aesthetic and meaningful feelings in the form of tones in the form of human voices or objects arranged by the creator using certain principles ((Ali, 2008:p.7). Music can be said to be a regular arrangement of tones created by humans which contains elements of rhythm or rhythmic, melodic elements, chord elements which are summarized into a harmonious presentation of sound. Art is the result of a person's creativity, feeling and intention which can be done through various means, while music is the result of processing melody, rhythm, harmony, vocals and tempo so that The art of music is the result of creating a sense of will in the form of rhythm, harmony, melody, vocals and tempo (Ridwan, 2016: p.20).

Humans can express thoughts and ideas according to the inner conscience they are feeling in musical works. Music is included in the branch of performing arts. Art itself falls into several categories, including: Performing Arts, Fine Arts, Recorded Media Arts, Literary Arts. The art of music is a child of the performing arts. Music in the expression of feelings in singing is closely related to literary art. This relates to poetry or lyrics whose aim is to convey the meaning more clearly. Instrumental music presentations can be understood if the viewer reads the synopsis and concept first. Instrumental presentations for connoisseurs who are also performers of performing arts will find it easier to understand the meaning of the presentation, but for lay people this is certainly not easy because the poetry presentations are only filled with melodies from musical instruments which require more concentration to understand the meaning. Music presented with vocals singing the lyrics or poems will be easier for the audience to understand and can immediately touch their feelings.

1.3. Habituation of Songs in Character Building Activities

The Podang dance depicts the daily life of the Payukumbuh community with the values of moral education, religious education, social education and cultural education (Gustia Arini, 2022: p.1). Arts, including music, dance and visual arts, can provide good character values to students. In general, the role of music in forming behavior is as Basic Character Building or in other words music as a foundation in forming character, forming moral feelings, forming behavior of justice, love and gentleness (Halimah, 2020:p.7). Notations, chords and rhythms can make someone nod their heads when they hear the music, imitate the text/lyrics when they hear the song, follow the rhythmic beats with their feet when listening to it. Subconsciously, this shows that music can make someone go into a "trance" in quotation marks which means being possessed by its melody and rhythmic beats. Seeing that music is psychologically capable of influencing both the physical and mental, it is hoped that the Pancasila Student song will be able to have a positive impact on the mental attitude of the golden generation in the future. Arts and culture learning is able to provide mental encouragement to students to implement good behavior. Good creativity requires the values of discipline and responsibility. The musical structure of Pancasila student songs that form noble character, moral sensitivity, growing feelings of love, and refinement of character are socialized in routine character building activities from Tuesday to Friday. On Tuesday, activities take the form of religious spiritual cultivation which takes place according to religion and belief. Muslim students get a spiritual shower at the school mosque. Christian and Hindu students receive spiritual cleansing in designated classrooms. for those who are religious islam bacalah asma'ul husna before spiritual purification. Non-Muslim students are also actively involved, such as taking turns playing musical instruments at the morning service in the spirit of Christian religion. Instilling faith is expected to improve morals in everyday life both when interacting at school and in the living environment.

On Wednesday, character building for students is more about cultivating general knowledge related to good attitudes for students. Wednesday motivation is usually related to daily life regarding the success/success of a salesman, news reporter, journalist, and various fields with insight into the

process of achieving them. In the Wednesday literacy session, discipline, hard work, a culture of learning, a culture of discussion were instilled as knowledge about the path to success and resilience in facing failure so as not to give up when trying again. Wednesday's insight was like providing an injection of the meaning of students' attitudes in achieving their goals to realize success. The teacher in charge of this session usually gives examples of profiles of great people and their ups and downs in achieving their goals so that what students understand is not only the joy/success position but also the sadness in the form of the challenges they face. by these people to be successful.

On Thursdays, student character formation tends to take the form of competency injections given by successful teachers/alumni. Motivators provide tips for success to strengthen competence in the field of music. Regular practice discipline, pride in musical instruments, musical instrument care, berkomunikasi dengan sesama siswa pada alat musik dasar yang sama dapat membuat siswa maju dalam mengembangkan kompetensinya. This is encouragement given so that students can be motivated to take part in this as an improvement in their personal competence.

On Friday, there are clean Friday and healthy Friday activities provided by the school through teachers who have been scheduled as gymnastics instructors, healthy walking coaches and school environment cleanliness coordinators. A balance of physical and spiritual health will shape good personal behavior for students. Each character building activity ends with the perfect attitude of singing the Pancasila student song by the teacher and students.

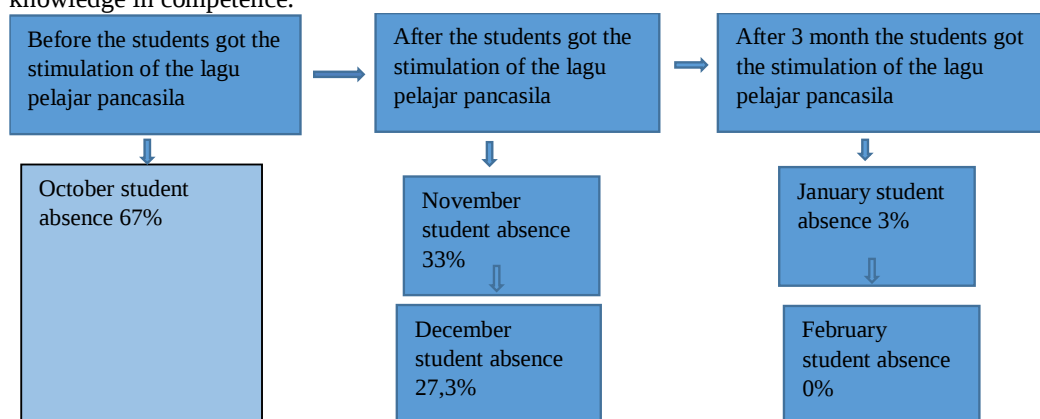
1.4 Pancasila Student Songs as a Creative Stimulus in Ensemble Learning

The process of strengthening the profile of Pancasila students as unifying the nation can be achieved in the field of music by collaborating to form a character of cooperation, respect for global diversity, respect for cultural differences, and acceptance of other people's opinions. Musical collaboration involving Indonesian musical culture is a reflection of national identity that needs to be carried out on an ongoing basis. The eurhythmics method is a combination of three elements, namely: body movements, auditory sensitivity, and improvisation (Nainggolan: 2015, p. 118). Creative thinking involves complex skill activities, cognitive abilities, personality and motivation factors, styles, strategies and skills (Subiyantoro: 2020, p.2). Creativity in musical works involves elements of cognitive, affective and psychomotor knowledge. His cognitive abilities involve scale theory to create sequences of melodies, harmonies, and rhythms/beats. A work must be honest, have a positive effect and contain moral messages for the listener (Rismawan, 2016: P.6).

In principle, the lyrics of this song can stimulate the six characters of students as students of Pancasila. Honesty in work includes things expressed in the work and the originality of the work must be purely based on the ideas and ideas of each individual for the purpose of the work being produced. Literary theory needs to be understood by reading existing works to stimulate the creation of song lyrics. His affective knowledge is related to discipline that influences the consistency of work. Personality can motivate people around you to make creations. Someone who observes the good personality of other people can give rise to a spirit of creativity. The psychomotor aspect has a big influence because the musical creations produced are the work of song or composition skills, meaning that students as creators in their productive music learning are certainly equipped with the basics of playing music. Eurhythmics, body movements when hearing tones and performing spontaneous games by following the harmonic flow can increase creativity in the ability to improvise psychomotorically. The language of music with song lyrics/poems containing invitations to behave politely, invitations to cooperate with each other, invitations to take responsibility for carrying out obligations, invitations to be disciplined in managing time is an effort to shape children's character through lesson sentences which are socialized in songs (Heni Kusumawati: 2013, p.3). Works of art (music) through lyrics that contain good words will stimulate positive character to change someone's personality from bad to good. Responding to the importance of character education, character education in schools is very necessary to realize national civilization by providing examples and habits (Hendriana, 2016: p.1). A human being can control the impulse of greed, is able to think logically about the causes and effects of an action, thinks critically, is creative, has a high work ethic, and always takes the initiative to do good (Megawangi, 2010:p.2). This action includes awakening students' minds to take a critical attitude towards problems. Logical thinking needs to be sharpened to produce new ideas to criticize existing forms. Exploring the lyrics of Pancasila student songs is carried out to provide familiarization with the characters in the song lyrics. Through the language of music, it will be more accessible to their minds to interpret words that contain moral messages about

behavior as responsible students. Band ensemble learning has improved after 3 months because student attendance has increased. Unselfish behavior is reflected in each group supporting each other. A person's psychology will be touched by words or poetry that stir his or her mind. The audience's mood also determines whether the meanings in the poetry or song text touch their soul. Discipline is important when students are creative with good procedures when presenting songs with the group (Sofyan, 2018: p.7). Music in learning teamwork, processing creations, maintaining cohesiveness, bringing together subtle harmonies, collaborative attitudes between friends, punctuality in the creative process, and independent responsibility. The artistic spirit of the educational factor has seriousness in practice with structured training and theoretical understanding from scientific studies, knowledge obtained from literacy from both formal and non-formal education (Suyoto, 2015: p.43). The final music ensemble competency test is the culmination of formal education undertaken by class XII students. This stage requires individual stimulation to be selfless, able to work in a team, have an independent spirit, think critically, be disciplined in responsibility, be creative and respect each other's cultural experiences of fellow students. School is the most important means of producing a virtuous, noble personality, forming an attitude of responsibility and discipline (Pujilestari, 2022: p.2). Players must be disciplined in maintaining communication so that there is unity (Noviyanti, 2014: p.14). Three elements in processing music are needed to discipline an attitude of responsibility towards the creativity of the group's presentation.

Playing in a band ensemble really requires an attitude of accepting and giving ideas for working on or arranging performances, having independent responsibility for each individual instrument to support musical performances in the group, not being entocentric towards other cultures, having critical thinking about song presentation, having creativity. think of new patterns in song performance and mutually motivate colleagues to move forward together. Help fellow instruments. Giving each other technical information, such as the Dorian melody which uses the note (do) as the second note in the scale, so that if you use a c scale, the melody area is c – d – dis – f – g – a – bes – c'. The knowledge of the do – ri – fa – fi – sol – sa – do' pentatonic scale that has been given in music theory lessons needs to be discussed among students to remind each other of the notes that will be played. Knowledge of the chord progression Maj 7, 11, 7 minus (-) 5 which is not yet known by students who play the keyboard in one group will be assisted by players from other groups. Cognitive knowledge about harmony obtained from colleagues will influence psychomotor knowledge in competence.



Figures 3. Student attendance levels before and after receiving stimulation. The attendance level of XII SM 3 students after carrying out practical field work. Before receiving the Pancasila student song stimulation, the absence rate was 67. In October 2023. In November 2023, when students carried out stimulation activities, the absence rate decreased to 33% and in December 27%. Three months after the Pancasila student song stimulation activity was carried out in January, the student absence rate decreased to 3% and in February the absence rate decreased significantly to 0%.

CONCLUSION

Musical ensembles require good cooperation to maintain the cohesiveness of the chords, the harmony of the melody, the precision of the beats so that the performance is harmonious.

Ensemble play requires tolerance between players and covering each other's weaknesses. This is also a form of mutual cooperation to strengthen one student's weaknesses with the strengths of other students and vice versa to strengthen students' weaknesses with the strengths of students in one team. The six characters contained in the Pancasila student song will make it easier to achieve the goal, namely returning bad habits during the distance learning period during the pandemic. The stimulation of Pancasila student songs made students of XII SM 3 SMKN 8 Surakarta in the 2022-2023 academic year rediscover discipline which influences creative behavior. Negative habits carried over during the pandemic when full face-to-face learning was implemented can slowly be eliminated. Encouragement of Pancasila songs enabled class XII SM 3 SMKN 8 Surakarta students to complete the music competency test well.

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